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Maria Markham

Ráth, which means ringfort in Irish, represents a time past. This work explores landscape and memory, tapping into history, archeology and a past that still resonates. My process often includes extensive research. In this work, I looked into the history, locations and layouts of ráth across Ireland. An astonishing number of ráth dot the country embedded in the landscape's memory. One estimate considers 60,000 in a past somewhere between 500 to 1000 AD. As a multifunctional communal space, a ráth enclosed various activities including commercial, residential and artisanal.



Ráth is a work on sumi paper. The process features a photo transfer of an Irish landscape with stitching of a diagram of a ráth, an ogham notation and other markings. Thread functions metaphorically as linkages of time and the conjunctions of human and beyond human. Stitching is important because it references the work of women and Ireland's long history with fibre.



In my practice, stitching is also an embodiment of mending. I am also thinking about what it means to work with the landscape in postcolonial times. These threads allow me to abstract a different story.



